articulate ideas by analyzing select intersections from the social, economic, and cultural contexts that influence them. The book provides a broad overview of the history of sexology, psychology, sociology, and medicine, alongside queer studies and sexual minority advocacy. Experts such as Thomas S. Weinberg, PhD, Susan Wright, MA, and Kathleen Rowe 2011-01-20 Unruly women have been making a spectacle of themselves in film and on television from Mae West to Roseanne. The Unruly Woman: Sex, Power, and Rights in American Television and Film situates the voices, definitions and experiences with pornography of young people themselves. The book contains contributions from leading researchers from different academic fields: sociology, psychology, media research, social work and public health. The book shows that the majority of young people in the Nordic countries have seen porn. But young people do not swallow the pornographic messages without resistance, and some are very critical of the messages portrayed. Some young people question and resist the pornographic messages they see, while others are more critical of the way sex is portrayed. The book explores the ways in which young people use pornographic messages as tools of resistance and empowerment, and it examines the role of young people's critical thinking and agency in shaping their sexual identities.

The Unruly Woman argues that young people are aware of the power of media technologies in their lives, while also showing how such an awareness is impacting the curatorial and cultural responsibilities of curators and cultural institutions. The book provides a critical understanding of the role of curators and cultural institutions in shaping and interpreting young people's experiences with media technologies, while also highlighting the potential of these institutions to challenge and disrupt dominant narratives and power dynamics. It is an important contribution to the ongoing conversation about the role of curators and cultural institutions in shaping the cultural landscape of the twenty-first century.

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