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Maistre Nicole Oresme, Le livre de politique d'Aristote-Aristoteles 1970

Maistre Nicole Oresme-Nicole Oresme 1940

De Visione Stellarum-Dan Burton 2007 In this critical edition of Nicole Oresme's 14th-century treatise on atmospheric refraction, Oresme uses optics and infinitesimals to help solve this vexing problem of astronomy, proposing that light travels along a curve through the atmosphere, centuries before Hooke and Newton.

A Catalogue of Books Printed in the Fifteenth Century Now in the Bodleian Library-Alan Coates 2005 The Bodleian's incunable catalogue describes the Library's fifteenth-century western printed books to the same standards expected in the best modern catalogues of medieval manuscripts. It records and identifies all texts contained in each volume, and the detailed analysis of the textual content is an innovative feature. Further information about authors, editors, translators, and dedicatees is given in an extensive index of names, complete with biographical and other information; this index will be of interest to textual scholars from the classical period to the renaissance. The detailed descriptions of the copy-specific features of each book (the binding, hand-decoration and hand-finishing, marginalia, and provenance) form another important contribution to scholarship. The provenance index will be of great value to all those interested in the history of the book from the 1450s to the present day.

Virtue, Liberty, and Toleration-Jacqueline Broad 2007-07-23 This volume serves as an introduction to a rich and as yet under-explored period in the history of women's ideas. The volume provides a partial insight into the richness and complexity of women's political ideas in the centuries prior to the French Revolution. The essays in this collection examine women's political writings with particular reference to the themes of virtue (especially the virtue of prudence or prudence), liberty, and toleration.

Imaging Aristotle-Claire Richter Sherman 1995-01-01 "A truly outstanding and distinguished work. . . . Sherman breaks important new ground in her exploration of the illustrated manuscripts as cultural artifacts and cognitive structures."--Suzanne Lewis, author of "The Art of Matthew Paris in the Chronica Majora" "A superior analysis of little-known material. . . . Sherman's analysis of text and image is one of the most sophisticated that I have read in recent years."--Anne D. Hedeman, author of "The Royal Image"

Quaestiones Super Geometriam Euclidis-Nicole Oresme 1961

El saber i les llengües vernacles a l’època de Llull i Eiximenis-Anna Alberni 2012 Recientemente se ha descubierto la gran riqueza de textos científicos y filosóficos escritos en las lenguas vernáculas europeas durante la Edad Media. La medicina, la filosofía, la teología, la alquimia, etc. dejaron de ser patrimonio exclusivo de la lengua culta, el latín, para convertirse también en materia de tratados escritos en vulgar y traducidos al vulgar. Los Estudis ICREA sobre vernacularització analizaron el caso del catalán en el contexto de movimientos paralelos en toda Europa, incluidas las traducciones del hebreo y al hebreo.

Dictionnaire des philosophes médiévaux-Benoît Patar 2006 Ce dictionnaire est la refonte complète et fortement augmentée d'un Dictionnaire abrégé des philosophes médiévaux paru en 2000. Il est le fruit
de recherches menées depuis plus de trente-cinq ans et se veut un instrument de haute érudition tout autant qu'un outil de consultation. Il n'est donc pas réservé seulement aux spécialistes de la philosophie médiévale, mais s'adresse aussi à quiconque s'intéresse de près ou de loin aux grandes orientations de la pensée du Moyen Age. Il comprend plus de 450 entrées consacrées aussi bien à des penseurs occidentaux, tels que Pierre Abélard, Philippe le Chancellor, Duns Scot, Buridan, Ockham ou Thomas d'Aquin, qu'à des philosophes arabes, tels que Al-Fârâbî, Avempace, Avicenne ou Averroès, ou juifs, tels que Maimonide ou Gersonide. Il passe également en revue les principaux savants, traducteurs et auteurs spirituels de cette époque, tout en les replaçant dans les courants de pensée qui leur sont contemporains. Pour la première fois, un ouvrage de langue française permet de faire la synthèse à peu près complète des grandes orientations doctrinales de l'Antiquité finissante et du Moyen Age.

**Oresme's Livre de Politiques and the France of Charles V**-Susan M. Babbitt 1985

**The Master and Minerva**-Helen Solterer 1995-03-22 "This in an entirely new finding with extremely broad implications related to the current legal preoccupation with linguistic forms of sexual harassment."—Gabrielle M. Spiegel, author of Romancing the Past

**Les traductions françaises du De regimine principum de Gilles de Rome**-Noëlle-Laetitia Perret 2011-05-23 This book deals with the different translations into Old French of Giles of Rome’s De regimine principum (1279) and their readership. It offers a concrete picture of what Gilles of Rome’s educational ideas became in the process of their transmission to a lay readership.

**Economy and Nature in the Fourteenth Century**-Joel Kaye 2000-10-05 A paperback of a brilliant and highly original contribution to early scientific thought.

**Texts and Contexts in Ancient and Medieval Science**-John Emery Murdoch 1997 Written in honor of John E. Murdoch’s seventieth birthday, the essays collected here focus on the interpretation of ancient and scientific texts not just as isolated intellectual productions but as responses to particular settings or contexts.

**A History of Balance, 1250-1375**-Joel Kaye 2014-04-03 This groundbreaking history of balance reveals how a new model of equilibrium emerged during the medieval period. Although the ideal of balance and its central place in the workings of nature and society remained unchanged, a greatly expanded sense of what balance is, and can be, developed.

**The Book of Peace**-Christine (de Pisan) 2008 "An English translation of The Book of Peace, written between 1412 and 1414 by Christine de Pizan, one of the earliest known women authors. Translated material is side by side with the original French text"--Provided by publisher.

**Medieval Science, Technology, and Medicine**-Thomas F. Glick 2014-01-27 Medieval Science, Technology, and Medicine details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries. This resource discusses the research, application of knowledge, cultural and technology exchanges, experimentation, and achievements in the many disciplines related to science and technology. Coverage includes inventions, discoveries, concepts, places and fields of study, regions, and significant contributors to various fields of science. There are also entries on South-Central and East Asian science. This reference work provides an examination of medieval scientific tradition as well as an appreciation for the relationship between medieval science and the traditions it supplanted and those that replaced it. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.
The Languages of Politics/La politique et ses langages Volume 1- Marta Degani 2016-12-14 The Languages of Politics/La politique et ses langages provides a multifaceted view of major approaches to the study of political discourse from an interdisciplinary perspective. To date, most contributions to the analysis of political discourse have come from the fields of rhetoric, (critical) discourse analysis, cognitive linguistics, pragmatics, lexicology, lexicography, and, more recently, multimodal discourse analysis. The papers in this volume build their investigations on these perspectives, and provide new and diversified insights into this vast area of research. Besides considering multiple approaches, the book also adds to the current debate on the languages of politics by combining a range of theoretical and methodological considerations, and by featuring contributions in both English and French.

History of Christian Philosophy in the Middle Ages-Etienne Gilson 2019-02-15

Rethinking Democratic Accountability-Robert D. Behn 2001 Behn examines the weaknesses in our current systems of accountability for finances, fairness, and performance, and suggests a new model of accountability for public management.

Le Livre de ethiques d'Aristote-Nicole Oresme (maistre.) 1940

A History of Science; 1-Henry Smith 1863-1943 Williams 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Complément Bibliographique 2007-Frankwalt Möhren 2007-01-01 The DEAF bibliography is the key to French medieval literature and pertaining research. It offers bibliographical data for all the sources cited in the DEAF, gives a qualitative characterisation of these sources, and provides the users with further-reaching information, e.g. the identification of the manuscripts, the dating and localisation of the texts and manuscripts, cross-references to the most important bibliographical handbooks, etc.

Language and Culture in Medieval Britain-Jocelyn Wogan-Browne 2013 Groundbreaking surveys of the complex interrelationship between the languages of English and French in medieval Britain.

A Companion to John of Salisbury- 2014-11-28 The Companion to John of Salisbury provides an overall introduction to the place of John of Salisbury in the political debates of twelfth-century England and the history of the Church, as well as to his philosophical work, his political thought and his writing of history

Autour de Nicole Oresme-Jeannine Quillet 1990

Christine de Pizan : Texts/intertexts/contexts-Marilynn Desmond 1998 Christine de Pizan, an Italian-born writer in French in the early 15th century, composed lyric poetry, debate poetry, political biography, and allegory. Her texts constantly negotiate the hierarchical and repressive discourses of late medieval court culture. How they do so is the focus of this volume, which places Christine's work in the context of larger discussions about medieval authorship, identity, and categories of difference.