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**Education and Development in Zimbabwe**
Edward Shizha 2012-01-01 The book represents a contribution to policy formulation and design in an increasingly knowledge economy in Zimbabwe. It challenges scholars to think about the role of education, its funding and the egalitarian approach to widening access to education. The nexus between education, democracy and policy change is a complex one. The book provides an illuminating account of the constantly evolving notions of national identity, language and citizenship from the Zimbabwean experience. The book discusses educational successes and challenges by examining the ideological effects of social, political and economic considerations on Zimbabwe’s colonial and postcolonial education. Currently, literature on current educational challenges in Zimbabwe is lacking and there is very little published material on these ideological effects on educational development in Zimbabwe. This book is likely to be one of the first on the impact of social, political and economic meltdown on education. The book is targeted at local and international academics and scholars of history of education and comparative education, scholars of international education and development, undergraduate and graduate students, and professors who are interested in educational development in Africa, particularly Zimbabwe. Notwithstanding, the book is a valuable resource to policy makers, educational administrators and researchers and the wider community. Shizha and Kariwo’s book is an important and illuminating addition on the effects of social, political and economic trajectories on education and development in Zimbabwe. It critically analyses the crucial specifics of the Zimbabwean situation by providing an in depth discourse on education at this historical juncture. The book offers new insights that may be useful for an understanding of not only the Zimbabwean case, but also education in other African countries.

Rosemary Gordon, Senior Lecturer in Educational Foundations, University of Zimbabwe Ranging in temporal scope from the colonial era and its elitist legacy through the golden era of populist, universal elementary education to the disarray of contemporary socioeconomic crisis; covering elementary through higher education and touching thematically on everything from the pernicious effects of social adjustment programmes through the local deprofessionalization of teaching, this text provides a comprehensive, wide ranging and yet carefully detailed account of education in Zimbabwe. This engagingly written portrayal will prove illuminating not only to readers interested in Zimbabwe’s education specifically but more widely to all who are interested in how the sociopolitical shapes education—how ideology, policy, international pressures, economic factors and shifts in values collectively forge the historical and contemporary character of a country’s education. Handel Kashope Wright, Professor of Education, University of British Columbia

**Shona-English, English-Shona (ChiShona) Dictionary and Phrasebook**
Aquilina Mawadza 2000 Shona, or ChiShona, a Bantu language spoken by eight million people in Zimbabwe and Mozambique, is the official and most widely-spoken language of Zimbabwe. Designed for the traveler, this compact guide provides the means for basic communication in Shona, featuring a two-way dictionary and phrasebook with practical and cultural information. 1,400 dictionary entries --Pronunciation guide --A basic grammar --Essential phrases --Ideal for the
traveler and student

**Standard Shona dictionary**-M. Hannan 1973

**African Indigenous Knowledge and the Sciences**-Gloria Emeagwali 2016-07-08 This book is an intellectual journey into epistemology, pedagogy, physics, architecture, medicine and metallurgy. The focus is on various dimensions of African Indigenous Knowledge (AIK) with an emphasis on the sciences, an area that has been neglected in AIK discourse. The authors provide diverse views and perspectives on African indigenous scientific and technological knowledge that can benefit a wide spectrum of academics, scholars, students, development agents, and policy makers, in both governmental and non-governmental organizations, and enable critical and alternative analyses and possibilities for understanding science and technology in an African historical and contemporary context.

**Crafting Identity in Zimbabwe and Mozambique**-Elizabeth MacGonagle 2007 Crosses conventional theoretical, temporal, and geographical boundaries to show how the Ndau of southeast Africa actively shaped their own identity over a four-hundred-year period.

**Shona-English Name Dictionary**-Eliah Chakanetsa Kapezi 2013-10-22 Knowing one’s origin coupled with an appropriate name gives one a sense of great pride and belonging. In the United States in particular most people with African ancestry have started moving away from the traditional English names which is a clear sign that there is a yearning to associate with mother Africa. The beginning of this major shift came with the acceptance of Islam and the push for equality among the races. The names carefully chosen for this book have both reason and meaning which makes them more appropriate and precise; heredity can therefore easily be traced back a few generations through the names included in this book. The question what is in a name has been given broader and more appropriate meaning. The choice for those who are keen to give their offspring African names with meaning has been made wider and easier.

**Isichazamazwi Sesindebele**-Samukele Hadebe 2001 A Ndebele dictionary.

**Shona Companion**-Desmond Dale 1972 A practical guide to Zimbabwe's most widely spoken language. It contains detailed sections on adjectives, adverbials, infix and deficient verbs, moods of verbs, parts of speech, comparative and superlative constructions, common suffixes, temporal and consecutive clauses, noun classes, a large vocabulary section, inflection tables and tone conjunctions. A map illustrates the regions in which the language is spoken.

**Hatch**-Kenneth Oppel 2020-12-01 Fans left desperate for more at the end of Bloom will dive into this second book of the Overthrow trilogy--where the danger mounts and alien creatures begin to hatch. First the rain brought seeds. Seeds that grew into alien plants that burrowed and strangled and fed. Seth, Anaya, and Petra are strangely immune to the plants' toxins and found a way to combat them. But just as they have their first success, the rain begins again. This rain brings eggs. That hatch into insects. Not small insects. Bird-sized mosquitos that carry disease. Borer worms that can eat through the foundation of a house. Boat-sized water striders that carry away their prey. But our heroes aren't able to help this time--they've been locked away in a government lab with other kids who are also immune. What is their secret? Could they be...part alien themselves? Whose side are they on? Kenneth Oppel expertly escalates the threats and ratchets up the tension in this can't-read-it-fast-enough adventure with an alien twist. Readers will be gasping for the next book as soon as they turn the last page...

**Disinventing and Reconstituting Languages**-Sinfree Makoni 2007 This book questions assumptions about the nature of language. Looking at diverse contexts from sign languages in Indonesia to literacy practices in Brazil, the authors argue that unless we change and reconstitute the ways in which languages are taught and conceptualized, language studies will not be able to improve the social welfare of language users.

**A History of African Linguistics**-H. Ekkehard Wolff 2019-06-13 The first global history of
African linguistics as an emerging autonomous academic discipline, covering Africa, the Americas, Asia, Australia, and Europe.

**A Practical Ndebele Dictionary**- 1971

**Practical Lexicography**-Bo Svensén 1993 This is the first book to give a full and readable account of how dictionaries are made. It is both a general introduction to lexicography and a systematic guide to lexicographic methods. Included are sections on treatment of pronunciation, inflection, constructions, collocations, and idioms; the structure of entries and their arrangement in a dictionary; and the planning, execution, and monitoring of a dictionary project. Practical Lexicography demonstrates how both one-language and two-language dictionaries are written, the ways in which materials are selected, arranged, and explained, and how computers have revolutionized the making of dictionaries.

**Indigenous Knowledge and Learning in Asia/Pacific and Africa**-D. Kapoor 2010-09-27 This collection makes a unique contribution towards the amplification of indigenous knowledge and learning by adopting an inter/trans-disciplinary approach to the subject that considers a variety of spaces of engagement around knowledge in Asia and Africa.

**Language, Vernacular Discourse and Nationalisms**-Finex Ndhlovu 2018-03-15 This book examines the linguistic and discursive elements of social and economic policies and national political leader statements to read new meanings into debates on border protection, national sovereignty, immigration, economic indigenisation, land reform and black economic empowerment. It adds a fresh angle to the debate on nationalisms and transnationalism by pushing forward a more applied agenda to establish a clear and empirically-based illustration of the contradictions in current policy frameworks around the world and the debates they invite. The author’s novel vernacular discourse approach contributes new points of method and interpretation that will advance scholarly conversations on nationalisms, transnationalism and other forms of identity imaginings in a transient world.

**A Basic English-Shona Dictionary**-Desmond Dale 1975 An essential addition to the reference works on Shona, a Bantu language, and one of Zimbabwe's major languages, spoken by about three quarters of the country's population. Shona is spoken as far north as Congo, and Kenya, and as far south as South Africa. The dictionary contains some 5,500 entries, drawings, examples of usages, and illustrations.

**Time and the River**-Zee Edgell 2007 “Time and the River is about freedom and slavery, hope and betrayal. It tells the story of people who don’t own their own land or time, or even their own bodies. Leah Lawson is the daughter of a slave owner and a slave woman in Belize (the former British Honduras). In dreaming of a better future Leah must make some difficult choices. Her life takes drastic turns, changing her from slave into mistress, and forcing her to take the lives of her family and best friend into her own hands."-- Jacket.

**The Shona Peoples**-M. F. C. Bourdillon 1987 This is an updated and revised edition of a book which is regarded as the best synthesis of ethnographic research so far done among the Shona. Based on the author's own fieldwork in the Mount Darwin district of Zimbabwe, it recognizes religion as the focal point of the rich and complex culture of the Shona peoples.

**The Social and Political History of Southern Africa's Languages**-Tomasz Kamusella 2017-11-21 This book is the first to offer an interdisciplinary and comprehensive reference work on the often-marginalised languages of southern Africa. The authors analyse a range of different concepts and questions, including language and sociality, social and political history, multilingual government, and educational policies. In doing so, they present significant original research, ensuring that the work will remain a key reference point for the subject. This ambitious and wide-ranging edited collection will appeal to students and scholars of southern African languages, sociolinguistics, history and politics.

**E-Lexicography**-Pedro A. Fuertes-Olivera
This book looks at current research and future directions in e-lexicography. Online dictionaries and reference tools are increasingly prevalent in a digitized and internet-led era in language study that has embraced computational linguistics. This book responds with theoretical and practical analysis of key topics, from a global range of contributors. Since COBUILD in the 1980s, lexicographers have found it essential to engage with and utilize electronic computational tools. Internet dictionaries, online reference tools and even search engine optimization demand a knowledge of electronic lexicography and force a reassessment of the field. This volume looks at, amongst other topics: Polyfunctional versus monofunctional dictionary tools Distinguishing between the database and the dictionary Online dictionaries not as data repositories but as sophisticated search engines This volume will appeal to scholars in lexicography and to practicing lexicographers.

Ted Greene -- Jazz Guitar Single Note Soloing, Vol 2--Ted Greene 1985-03 Ted Greene's Jazz Guitar Single Note Soloing method is one of the most respected approaches to playing jazz guitar ever written. Continuing where Volume 1 left off, this book ties all the tools together, with special emphasis on playing through chord changes and developing rich melody lines.

Manual of lexicography--Ladislav Zgusta 1971-01-01

Language Planning and Education--Gibson Ferguson 2006-03-14 Language Planning is a resurgent academic discipline, reflecting the importance of language in issues of migration, globalisation, cultural diversity, nation-building, education and ethnic identity. Written as an advanced introduction, this book engages with all these themes but focuses specifically on language planning as it relates to education, addressing such issues as bilingualism and the education of linguistic minority pupils in North America and Europe, the educational and equity implications of the global spread of English, and the choice of media of instruction in post-colonial societies. Contextualising this discussion, the first two chapters describe the emergence and evolution of language planning as an academic discipline, and introduce key concepts in the practice of language planning. The book is wide-ranging in its coverage, with detailed discussion of the context of language policy in a variety of countries and communities across North America, Europe, Africa and Asia.

Cambridge International a Level Information Technology Student's Book--Graham Brown 2021-01-29 We are working with Cambridge Assessment International Education to gain endorsement for this title. Develop theoretical and practical IT skills with this comprehensive Student's Book written by experienced authors and examiners specially for the updated Cambridge International Education A Level Information Technology syllabus (9626). - Improve understanding of concepts and terminology with clear explanations, labelled illustrations, photographs, diagrams, plus a glossary of key terms - Develop theoretical and practical skills with a range of exercises (multi choice through to discussion type questions), exam-style questions, step-by-step instructions and example answers that all ensure skills are developed alongside knowledge - Follow a structured route through the course with in-depth coverage of the full syllabus Also available in the series: Cambridge International AS Level Information Technology Student's Book 9781510483057 Cambridge International AS Level Information Technology Student eTextbook 9781510484429 Cambridge International AS Level Information Technology Whiteboard eTextbook 9781510484436 Cambridge International AS Level Information Technology Skills Workbook 9781510483064 Cambridge International A Level Information Technology Student eTextbook 9781398307018 Cambridge International A Level Information Technology Whiteboard eTextbook 9781398307025 Cambridge International A Level Information Technology Skills Workbook 9781398309029 Cambridge International AS & A Level Information Technology Online Teacher's guide - coming soon

Practical Lexicography--Thierry Fontenelle 2008-01-24 This reader collects some of the best and most useful work in practical lexicography, focusing on the central issues and hottest topics in the field. An essential resource for all students and scholars of lexicography and lexicology as well as professional lexicographers.
An Introduction to Corpus Linguistics
Graeme Kennedy 2014-09-19
The use of large, computerized bodies of text for linguistic analysis and description has emerged in recent years as one of the most significant and rapidly-developing fields of activity in the study of language. This book provides a comprehensive introduction and guide to Corpus Linguistics. All aspects of the field are explored, from the various types of electronic corpora that are available to instructions on how to design and compile a corpus. Graeme Kennedy surveys the development of corpora for use in linguistic research, looking back to the pre-electronic age as well as to the massive growth of computer corpora in the electronic age.

Tsumo-shumo-M. A. Hamutyinei 1987

The Cambridge World History of Lexicography-John Considine 2019-08-22
A dictionary records a language and a cultural world. This global history of lexicography is the first survey of all the dictionaries which humans have made, from the ancient civilizations of Mesopotamia, Egypt, China, India, and the Greco-Roman world, to the contemporary speech communities of every inhabited continent. Their makers included poets and soldiers, saints and courtiers, a scribe in an ancient Egyptian ‘house of life’ and a Vietnamese queen. Their physical forms include Tamil palm-leaf manuscripts and the dictionary apps which are supporting endangered Australian languages. Through engaging and accessible studies, a diverse team of leading scholars provide fascinating insight into the dictionaries of hundreds of languages, into the imaginative worlds of those who used or observed them, and into a dazzling variety of the literate cultures of humankind.

Black Linguistics-Arnetha Ball 2005-08-19
Enslavement, forced migration, war and colonization have led to the global dispersal of Black communities and to the fragmentation of common experiences. The majority of Black language researchers explore the social and linguistic phenomena of individual Black communities, without looking at Black experiences outside a given community. This groundbreaking collection re-orders the elitist and colonial elements of language studies by drawing together the multiple perspectives of Black language researchers. In doing so, the book recognises and formalises the existence of a "Black Linguistic Perspective" highlights the contributions of Black language researchers in the field. Written exclusively by Black scholars on behalf of, and in collaboration with local communities, the book looks at the commonalities and differences among Black speech communities in Africa and the Diaspora. Topics include: * the OJ Simpson trial * language issues in Southern Africa and Francophone West Africa * the language of Hip Hop * the language of the Rastafaria in Jamaica With a foreword by Ngugi wa Thiong’o, this is essential reading for anyone with an interest in the linguistic implications of colonization.

Merriam-Webster's Medical Desk Dictionary-Merriam-Webster, Inc 2002
Offers concise definitions of medical terms and includes a chapter on the history of medical English.

English dictionary with over 75000 references.

A Guide to Shona Spelling-George Fortune 1972

Skill Sharpeners-Evan-Moor Educational Publishers 2017-01-01
Foster your third graders critical thinking skills and see confidence soar! Children are naturally inquisitive from infancy, yet creative and problem-solving skills need to be nurtured as children grow. Like reading and math skills, critical thinking skills require practice.

Jazz Guitar Single Note Soloing-Ted Greene 1985-03
A book that clearly explains the principles of jazz soloing. Logically organized, with hundreds of musical examples, this method is the result of many years of Ted’s teaching and research.

A Dictionary of Euphemisms-R. W. Holder 1995
Entries define such euphemisms as "powder room," "foul play," "deep freeze," and
"bend the rules"

**Report on the Unification of the Shona Dialects** - Clement Martyn Doke 1931

**Some Kinds of Wounds and Other Short Stories** - Charles Mungoshi 1980

Newly reissued and widely available outside Africa for the first time, these short stories by Charles Mungoshi, one of Zimbabwe's most prolific and successful writers, were originally composed in the 1970s. They represent a sample of the author's earliest fictional endeavours. The collection comprises nine stories which are entitled: 'The Mount of Moriah'; 'Who Will Stop the Dark'; 'The Brother'; 'White Stones and Red Earth'; 'Some Kinds of Wounds'; 'The Victim'; 'A Need for Shelter'; 'The Day the Bread Van Didn't Come'; and 'The Flood'.

**Africana** - Anthony Appiah 2005

In this newly expanded edition, more than 4,000 articles cover prominent African and African American individuals, events, trends, places, political movements, art forms, businesses, religions, ethnic groups, organizations, countries, and more.

**The Languages of Mosambique** - Wilhelm H. I. Bleek 1856

**Suffering for Territory** - Donald S. Moore 2005-08-22

Since 2000, black squatters have forcibly occupied white farms across Zimbabwe, reigniting questions of racialized dispossession, land rights, and legacies of liberation. Donald S. Moore probes these contentious politics by analyzing fierce disputes over territory, sovereignty, and subjection in the country's eastern highlands. He focuses on poor farmers in Kaerezi who endured colonial evictions from their ancestral land and lived as refugees in Mozambique during Zimbabwe's guerrilla war. After independence in 1980, Kaerezians returned home to a changed landscape. Postcolonial bureaucrats had converted their land from a white ranch into a state resettlement scheme. Those who defied this new spatial order were threatened with eviction. Moore shows how Kaerezians' predicaments of place pivot on memories of "suffering for territory," at once an idiom of identity and entitlement. Combining fine-grained ethnography with innovative theoretical insights, this book illuminates the complex interconnections between local practices of power and the wider forces of colonial rule, nationalist politics, and global discourses of development. Moore makes a significant contribution to postcolonial theory with his conceptualization of "entangled landscapes" by articulating racialized rule, situated sovereignties, and environmental resources. Fusing Gramscian cultural politics and Foucault's analytic of governmentality, he enlists ethnography to foreground the spatiality of power. Suffering for Territory demonstrates how emplaced micro-practices matter, how the outcomes of cultural struggles are contingent on the diverse ways land comes to be inhabited, labored upon, and suffered for.